Index to Volume 20

The Actor's Right to Act (1981), Joseph Macleod. Reviewed by Michael R. Booth. 20: 46-59.

Actresses as Working Women: Their Social Identity in Victorian Culture (1991), Tracy C. Davis. Reviewed by Ellen Donkin. 20: 64-66.

All on Stage: Charles Wyndham and the Alberys (1980), Wendy Trewin. Reviewed by Michael R. Booth. 20: 46-59.

The Art of the Actor-Manager: Wilson Barrett and the Victorian Theatre (1984), James Thomas. Reviewed by Michael R. Booth. 20: 46-59.

Auerbach, Nina. *Ellen Terry, Player in Her Time* (1987). Reviewed by Michael R. Booth. 20: 46-59.

August von Kotzebue: The Comedy, The Man (1989), Oscar Mandel. Reviewed by Simon Williams. 20: 35-45.

Bailey, Peter, ed. *Music Hall: The Business of Pleasure* (1986). Reviewed by Michael R. Booth. 20: 46-59.

Banham, Martin, and Peter Thomson, eds. *British and American Playwrights 1750-1920*, 16 vols. (1982-1987). Reviewed by Michael R. Booth. 20: 46-59.

Barrett, Daniel. "Recent Collections on Microfonn" (1989). Reviewed by Michael R. Booth. 20: 46-59.

Basnett, Susan, John Stokes, and Michael R. Booth. *Bernhardt, Terry, Duse: The Actress in Her Time* (1988). Reviewed by Michael R. Booth. 20: 46-59.

Bernhardt, Terry, Duse: The Actress in Her Time (1988), John Stokes, Michael R. Booth, and Susan Basnett. Reviewed by Michael R. Booth. 20: 46-59.

Booth, Michael R., ed. *Prefaces to English Nineteenth-Century Theatre* (1981). Reviewed by Michael R. Booth. 20: 46-59.

Booth, Michael R. "Studies in Nineteenth-Century British Theatre 1980-1989" (review essay). 20: 46-59.

Booth, Michael R., ed. *T. W. Robertson: Six Plays* (1980). Reviewed by Michael R. Booth. 20: 46-59.

Booth, Michael R. *Victorian Spectacular Theatre 1850-1910* (1981). Reviewed by Michael R. Booth. 20: 46-59.

Booth, Michael R., ed. *Victorian Theatrical Trades* (1981). Reviewed by Michael R. Booth. 20: 46-59.

Booth, Michael R., John Stokes, and Susan Basnett. *Bernhardt, Terry, Duse: The Actress in Her Time* (1988). Reviewed by Michael R. Booth. 20: 46-59.

Borchmeyer, Dieter. *Richard Wagner: Theory and Theatre* (1991). Reviewed by Simon Williams. 20: 35-45.
Bratton, J. S., ed. *Music Hall: Performance and Style* (1986). Reviewed by Michael R. Booth. 20: 46-59.
British and American Playwrights 1750-1920, 16 vols. (1982-1987), Martin Banham and Peter Thomson, eds. Reviewed by Michael R. Booth. 20: 46-59.

The Censorship of English Drama 1824-1901 (1980), John Russell Stephens. Reviewed by Michael R. Booth. 20: 46-59.
Curtains!!! or A New Life for Old Theatres (1982), Iain Mackintosh and Michael Sell, eds. Reviewed by Michael R. Booth. 20: 46-59.

Davis, Jim. *John Liston, Comedian* (1985). Reviewed by Michael R. Booth. 20: 46-59.
Davis, Tracy C. *Actresses as Working Women: Their Social Identity in Victorian Culture* (1991). Reviewed by Ellen Donkin. 20: 64-66.
Donkin, Ellen. Review of Tracy C. Davis, *Actresses as Working Women: Their Social Identity in Victorian Culture* (1991). 20: 64-66.
Dramatic Dickens (1989), Carol Hanbery MacKay, ed. Reviewed by Michael R. Booth. 20: 46-59.

"Edmund Kean, New Plays, and Critics of Acting," Leigh Woods. 20: 77-100.
Ellen Terry, Player in Her Time (1987), Nina Auerbach. Reviewed by Michael R. Booth. 20: 46-59.
"Ellen Terry's Last Shakespearean Comedy: *The Merry Wives of Windsor* at His Majesty's Theatre, 1902-1911," B. A. Kachur. 20: 5-34.
Emeljanow, Victor. *Victorian Popular Dramatists* (1987). Reviewed by Michael R. Booth. 20: 46-59.
"Evaluating Early Film as a Document of Theatre History: The 1896 Footage of Joseph Jefferson's *Rip Van Winkle*," Stephen Johnson. 20: 101-22.

The First German Theatre: Schiller, Goethe, Kleist and Büchner in Performance (1990), Michael Patterson. Reviewed by Simon Williams. 20: 35-45.
Fisher, Judith L., and Stephen Watt, eds. *When They Weren't Doing Shakespeare* (1989). Reviewed by Michael R. Booth. 20: 46-59.
Foulkes, Richard, ed. *Shakespeare and the Victorian Stage* (1986). Reviewed by Michael R. Booth. 20: 46-59.
From Irving to Olivier: A Social History of the Acting Profession 1880-1983 (1984), Michael Sanderson. Reviewed by Michael R. Booth. 20: 46-59.

German Classical Drama: Theatre, Humanity and Nation, 1750-1870 (1990), F. J. Lamport. Reviewed by Simon Williams. 20: 35-45.

"Germany: The Humanistic Stage" (review essay), Simon Willams. 20: 35-45.

Harriet Bosse: Strindberg's Muse and Interpreter (1990), Carla Waal. Reviewed by Eric Samuelsen. 20: 60-63.
Harrop, Josephine. *Victorian Portable Theatres* (1989). Reviewed by Michael R. Booth. 20: 46-59.
Hazelton, Nancy J. Doran. *Historical Consciousness in Nineteenth-Century Shakespearean Staging* (1987). Reviewed by Michael R. Booth. 20: 46-59.
Henry Irving and The Bells (1980), David Mayer, ed. Reviewed by Michael R. Booth. 20: 46-59.
Henry Irving, Shakespearean (1981), Alan Hughes. Reviewed by Michael R. Booth. 20: 46-59.
Historical Consciousness in Nineteenth-Century Shakespearean Staging (1987), Nancy J. Doran Hazleton. Reviewed by Michael R. Booth. 20: 46-59.
The History of the English Puppet Theatre, 2nd edition (1990), George Speaight. Reviewed by John McCormick. 20: 123-26.
Hubermann, Jeffrey H. *Late Victorian Farce* (1986). Reviewed by Michael R. Booth. 20: 46-59.
Hughes, Alan. *Henry Irving, Shakespearean* (1981). Reviewed by Michael R. Booth. 20: 46-59.

Jackson, Russell, ed. *Victorian Theatre* (1989). Reviewed by Michael R. Booth. 20: 46-59.
John Liston, Comedian (1985), Jim Davis. Reviewed by Michael R. Booth. 20: 46-59.
Johnson, Stephen. "Evaluating Early Film as a Document of Theatre History: The 1896 Footage of Joseph Jefferson's *Rip Van Winkle*." 20: 101-22.

Kachur, B. A. "Ellen Terry's Last Shakespearean Comedy: *The Merry Wives of Windsor* at His Majesty's Theatre, 1902-1911." 20: 5-34.
Kelly, Catriona. *Petrushka: The Russian Carnival Puppet Theatre* (1990). Reviewed by John McCormick. 20: 123-26.
Kelly, Linda. *The Kemble Era* (1980). Reviewed by Michael R. Booth. 20: 46-59.
The Kemble Era (1980), Linda Kelly. Reviewed by Michael R. Booth. 20: 46-59.

Lamport, F. J. *German Classical Drama: Theatre, Humanity and Nation, 1750-1870*. Reviewed by Simon Williams. 20: 35-45.
Late Victorian Farce (1986), Jeffrey H. Hubermann. Reviewed by Michael R. Booth. 20: 46-59.

London Assurance (1984), James L. Smith, ed. Reviewed by Michael R. Booth. 20: 46-59.

MacKay, Carol Hanbery, ed. *Dramatic Dickens* (1989). Reviewed by Michael R. Booth. 20: 46-59.

Mackintosh, Iain, and Michael Sell, eds. *Curtains!!! or A New Life for Old Theatres* (1982). Reviewed by Michael R. Booth. 20: 46-59.

Macleod, Joseph. *The Actor's Right to Act* (1981). Reviewed by Michael R. Booth. 20: 46-59.

Mandel, Oscar. *August von Kotzebue: The Comedy, the Man* (1989). Reviewed by Simon Williams. 20: 35-45.

Mayer, David, ed. *Henry Irving and* The Bells (1980). Reviewed by Michael R. Booth. 20: 46-59.

McCormick, John. Review of Catriona Kelly, *Petrushka: The Russian Carnival Puppet Theatre* (1990). 20: 123-26.

McCormick, John. Review of George Speaight, *The History of the English Puppet Theatre*, 2nd edition (1990). 20: 123-26.

The Meiningen Court Theatre, 1866-1890 (1988), John Osborne. Reviewed by Simon Williams. 20: 35-45.

Meisel, Martin. *Realizations: Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England* (1983). Reviewed by Michael R. Booth. 20: 46-59.

Mrs Pat: The Life of Mrs Patrick Campbell (1984), Margot Peters. Reviewed by Michael R. Booth. 20: 46-59.

Mullin, Donald, ed. *Victorian Actors and Actresses in Review* (1983). Reviewed by Michael R. Booth. 20: 46-59.

Music Hall: Performance and Style (1986), J. S. Bratton, ed. Reviewed by Michael R. Booth. 20: 46-59.

Music Hall: The Business of Pleasure (1986), Peter Bailey, ed. Reviewed by Michael R. Booth. 20: 46-59.

Osborne, John. *The Meiningen Court Theatre,1866-1890* (1988). Reviewed by Simon Williams. 20: 35-45.

Patterson, Michael. *The First German Theatre: Schiller, Goethe, Kleist and Büchner in Performance* (1990). 20: 35-45.

Penny Theatres of Victorian London (1981), Paul Sheridan. Reviewed by Michael R. Booth. 20: 46-59.

Peters, Margot. *Mrs Pat: The Life of Mrs Patrick Campbell* (1984). Reviewed by Michael R. Booth. 20: 46-59.

Petrushka: The Russian Carnival Puppet Theatre (1990), Catriona Kelly. Reviewed by John McCormick. 20: 123-26.

Pick, John. *The West End: Mismanagement and Snobbery* (1983). Reviewed by Michael R. Booth. 20: 46-59.

Players and Performances of the Victorian Theatre (1989), George Taylor. Reviewed by Michael R. Booth. 20: 46-59.

Prefaces to English Nineteenth-Century Theatre (1981), Michael R. Booth, ed. Reviewed by Michael R. Booth. 20: 46-59.

Realizations: Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England (1983), Martin Meisel. Reviewed by Michael R. Booth. 20: 46-59.

"Recent Collections on Microform" (1989), Daniel Barrett. Reviewed by Michael R. Booth. 20: 46-59.

Richard Wagner: Theory and Theatre (1991), Dieter Borchmeyer. Reviewed by Simon Williams. 20: 35-45.

Rowell, George. *Theatre in the Age of Irving* (1981). Reviewed by Michael R. Booth. 20: 46-59.

Rowell, George. *William Terriss and Richard Prince: Two Characters in an Adelphi Melodrama* (1987). Reviewed by Michael R. Booth. 20: 46-59.

The Royal General Theatrical Fund (1989), Wendy Trewin. Reviewed by Michael R. Booth. 20: 46-59.

Samuelsen, Eric. Review of Carla Waal, *Harriet Bosse: Strindberg's Muse and Interpreter* (1990). 20: 60-63.

Sanderson, Michael. *From Irving to Olivier: A Social History of the Acting Profession 1880-1983* (1984). Reviewed by Michael R. Booth. 20: 46-59.

Sell, Michael, and Iain Mackintosh, eds. *Curtains!!! or A New Life for Old Theatres* (1982). Reviewed by Michael R. Booth. 20: 46-59.

Shakespeare and the Victorian Stage (1986), Richard Foulkes, ed. Reviewed by Michael R. Booth. 20: 46-59.

Sheridan, Paul. *Penny Theatres of Victorian London* (1981). Reviewed by Michael R. Booth. 20: 46-59.

Smith, James L., ed. *London Assurance* (1984). Reviewed by Michael R. Booth. 20: 46-59.

Speaight, George. *The History of the English Puppet Theatre*, 2nd edition (1990). Reviewed by John McCormick. 20: 123-26.

Stephens, John Russell. *The Censorship of English Drama 1824-1901* (1980). Reviewed by Michael R. Booth. 20: 46-59.

Stokes, John, Michael R. Booth, and Susan Basnett. *Bernhardt, Terry, Duse: The Actress in Her Time* (1988). Reviewed by Michael R. Booth. 20: 46-59.

"Studies in Nineteenth-Century British Theatre 1980-1989" (review essay), Michael R. Booth. 20: 46-59.

T. W. Robertson: Six Plays (1980), Michael R. Booth, ed. Reviewed by Michael R. Booth. 20: 46-59.
Taylor, George. *Players and Performances of the Victorian Theatre* (1989). Reviewed by Michael R. Booth. 20: 46-59.
Theatre in the Age of Irving (1981), George Rowell. Reviewed by Michael R. Booth. 20: 46-59.
Thomas, James. *The Art of the Actor-Manager: Wilson Barrett and the Victorian Theatre* (1984). Reviewed by Michael R. Booth. 20: 46-59.
Thomson, Peter, and Martin Banham, eds. *British and American Playwrights 1750-1920*, 16 vols. (1982-1987). Reviewed by Michael R. Booth. 20: 46-59.
Trewin, Wendy. *All on Stage: Charles Wyndham and the Alberys* (1980). Reviewed by Michael R. Booth. 20: 46-59.
Trewin, Wendy. *The Royal General Theatrical Fund* (1989). Reviewed by Michael R. Booth. 20: 46-59.

Victorian Actors and Actresses in Review (1983), Donald Mullin, ed. Reviewed by Michael R. Booth. 20: 46-59.
Victorian Popular Dramatists (1987), Victor Emeljanow. Reviewed by Michael R. Booth. 20: 46-59.
Victorian Portable Theatres (1989), Josephine Harrop. Reviewed by Michael R. Booth. 20: 46-59.
Victorian Spectacular Theatre 1850-1910 (1981), Michael R. Booth. Reviewed by Michael R. Booth. 20: 46-59.
Victorian Theatre (1989), Russell Jackson, ed. Reviewed by Michael R. Booth. 20: 46-59.
Victorian Theatrical Trades (1981), Michael R. Booth, ed. Reviewed by Michael R. Booth. 20: 46-59.

Waal, Carla. *Harriet Bosse: Strindberg's Muse and Interpreter* (1990). Reviewed by Eric Samuelsen. 20: 60-63.
Watt, Stephen, and Judith L. Fisher, eds. *When They Weren't Doing Shakespeare* (1989). Reviewed by Michael R. Booth. 20: 46-59.
The West End: Mismanagement and Snobbery (1983), John Pick. Reviewed by Michael R. Booth. 20: 46-59.
When They Weren't Doing Shakespeare (1989), Judith L. Fisher and Stephen Watt, eds. Reviewed by Michael R. Booth. 20: 46-59.
William Terriss and Richard Prince: Two Characters in an Adelphi Melodrama (1987), George Rowell. Reviewed by Michael R. Booth. 20: 46-59.
Williams, Simon. "Germany: The Humanistic Stage" (review essay). 20: 35-45.
Woods, Leigh. "Edmund Kean, New Plays, and Critics of Acting." 20: 77-100.